

ULTRAMARINE

Girls band

TECHNICAL RIDER

PA SYSTEM

A minimum of 10Kw for small venues and theaters. For venues of over 1200 people the PA system has to be supplemented accordingly (10W per person). The PA System should be capable to play loud and clear and enough for the capacity of the venue without distortion. If any doubts - please contact.

Preferred speaker system: D&B, L-acoustics, Clair.

The system should be 4-way active with the Sub.

Line arrays preferred. Cardioid Sub config preferred.

FOH CONTROL

The FOH console needs a minimum of 32 inputs.

Preferred consoles: Midas (Pro series), Yamaha (CL5, PM7, PM3) Avid S6l, A/H D-live.

We ask for Sound engineer services and support while the concert provided by technical rental company.

MON CONTROL: We will ask you to provide 4 Wedges and 4 in-ears systems (All Stereo).

BACKLINE (organizer of event supply)

DRUMS:

TAMA, DW(Collectors)

22" or 24 Bass Drum

Snare Drum

10" Tom

16" Floor Tom

Complete drum set with Zildjian K(A) Custom

cymbals

POSITION – Upstage right (facing centre)

HARDWARE

Complete set of

Cymbals Stands (Min 4 + snare stand + hi-hat stand)

Drum Chair

Carpet 3m x 2m

One (1) DRUM RISER 3m x 2m x 0.7m

1 (ONE) heavy music stands for MAC

DRUM SHIELD IS REQUIRED if the stage is less than 3m deep

BASS:**POSITION – Upstage centre**

One (1) Galien Krueger bass amplifier +

1 x 15' + 4 x 10' bass speaker cabinet (min. power 500w)

One (1) active di-box

1 (ONE) HEAVY DUTY GUITAR STAND

KEYS:**POSITION – Upstage left**

One (1) single key stand.

2 DI Boxes

LEAD VOCAL:**POSITION – Downstage centre**

Straight silent stand

DI'S – only active please.

Important: In case of shows outside the UA we need all the instruments provided by the organizer of the event or additional Extra seat tickets for guitar and keyboard.

In case of instrument's rental, we need:

Fender jazz Bass Guitar

Roland Juno DI/ Roland Fantom 07 (if not – Korg x50)

MONITORS

	LINE	MONITORS	Quantity of Cabinets	
1	LEAD VOC	wedge	2	
2	KEYS	Wedge	1	
3	BASS (220v)	Wedge	1	
4	DRUMS	wedge	1	
5/6	Lead in-ear	Organizer of event supply	Shure psm 900/1000	
7/8	Key in-ear	Organizer of event supply	Shure psm 900/1000	
9/10	Bass in-ear	Organizer of event supply	Shure psm 900/1000	
11/12	DRUMS (220v)	Organizer of event supply	Shure psm 900/1000	
MON OUT	CUE Pack.	Organizer of event supply	Shure psm 900/1000	

INPUT LIST

CH	INPUT	MIC	INSERT	COMMENTARY
1	KICK OUT	SHURE BETA 52	COMP/GATE	Short stand
2	Kick IN	Shure Beta 91 a	COMP/Gate	
3	KICK TRIG.	DI	COMP/GATE	
4	SNARE TOP	SHURE SM 57	COMP	Short stand
5	SNARE BOTTOM	SHURE SM 57 Beta 57	COMP/GATE	Short stand
6	SNARE TRIG.	DI	COMP/GATE	
7	HI HAT	SHURE SM 81 KM 184		Short stand
8	TOM 10'	Senheiser e 904 MD 421	COMP/GATE	
9	FLOOR TOM 16'	Senheiser e 904 MD 421	COMP/GATE	
10	OVERHEAD L	SHURE SM 81 AKG 414 KM 184		Long Boom stand
11	OVERHEAD R	SHURE SM 81 AKG 414 KM 184		Long Boom stand
12	RIDE	SHURE SM 81 KM 184		Short stand
13	BASS DI	D.I. Box	COMP	
14	BASS MIC	AKG d 112		Short stand
15	PLAYBACK	DI	COMP	Near Drums
16	PLAYBACK	DI	COMP	Near Drums
17	KEYS	DI		
18	KEYS	DI		
19	LEAD VOC	Shure Wireless Handheld mic (Own capsule sE V7)	COMP	Straight stand
20	LEAD Parallel channel			(Stage box input 19)
21	Backing Vocal 1	Beta 58	COMP	Keys Long Boom stand
22	Backing vocal 2	Beta 58	COMP	Bass Long Boom stand
23	Backing Vocal 3	Beta 57	COMP	DRMS Long Boom stand
24	CLICK	DI		

Approximate time of soundcheck is 2 hours
In case of any questions please feel free to contact
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